

RUPTURE(S)



Concerto pour saxophone et orchestre

Commande de l'Orchestre National de Bretagne

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♩=120

Concerto pour saxophone et orchestre

Composé par
Guillaume Saint-James

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 12 in the top left corner.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Mar.
- S. Sx.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page is numbered 12 in the top left corner.

RUPTURE(S)

5

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

25 26

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

25 26

Timb.

Mar.

25 26

S. Sx.

25 26

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page displays measures 30 and 31, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., S. Sx., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). The page is numbered 30 at the top left and 31 at the top right.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 38, 41, and 44, with various musical notations such as notes, rests, and dynamic markings like 'f'.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Mar.
- S. Sx.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The measures are numbered 38, 41, and 44. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

43

Fl. 1

46

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

43

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

43

Timb.

Mar.

43

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

5256

Fl. 1

5256

Fl. 2

5256

Hb. 1

5256

Hb. 2

5256

Cl. (Sib) 1

5256

Cl. (Sib) 2

5256

Bn. 1

5256

Bn. 2

5256

Cor 1

5256

Cor 2

5256

Trp. (Ut) 1

5256

Trp. (Ut) 2

5256

Trb.

5256

Tuba

5256

Timb.

5256

Mar.

5256

S. Sx.

5256

Vln. I

5256

Vln. II

5256

Alt.

5256

Vlc.

5256

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 57 through 61, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones, and Tuba. The brass section includes Trumpets in B-flat 1 and 2, Trombones, and Tuba. The percussion section includes Timpani, Maracas, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The page is numbered 57 at the top left and 61 at the top right.

[illegible]

66

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

RUPTURE(S)

71

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

71

Timb.

Mar.

71

S. Sx.

71

Vln. I

Vln. II

Alt.

Vlc.

Cb.

71

17

RUPTURE(S)

71

17

RUPTURE(S)

76 81

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

76 81

Timb.

mf

Mar.

The image shows a musical score for two instruments: Timbale (Timb.) and Maracas (Mar.). The score is written on two staves. The Timbale staff is in bass clef and the Maracas staff is in treble clef. The music is in 4/4 time. The score starts at measure 76 and ends at measure 81. The Timbale part begins with a half note G2, followed by a quarter rest, and then a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135

Musical score for Act 1, Scene 1 of 'The Marriage of Figaro'. The score is for six parts: S. Sx. (Soprano Solo), Vln. I, Vln. II, Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 76 and ends at measure 81. The S. Sx. part features a melodic line with a 'tendre' marking and a forte (*f*) dynamic. The Vln. I and Vln. II parts are silent. The Alt. part has a melodic line with a mezzo-forte (*mf*) dynamic. The Vlc. part has a melodic line with a mezzo-forte (*mf*) dynamic. The Cb. part has a bass line with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

8286

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

8286

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

8286

Timb.

Mar.

8286

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8791

Fl. 1

8791

Fl. 2

8791

Hb. 1

8791

Hb. 2

8791

Cl. (Sib) 1

8791

Cl. (Sib) 2

8791

Bn. 1

8791

Bn. 2

8791

Cor 1

8791

Cor 2

8791

Trp. (Ut) 1

8791

Trp. (Ut) 2

8791

Trb.

8791

Tuba

8791

Timb.

8791

Mar.

8791

S. Sx.

8791

Vln. I

8791

Vln. II

8791

Alt.

8791

Vlc.

8791

Cb.

This page of the musical score contains the following staves and musical details:

- Woodwinds:** Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2.
- Brass:** Trb., Tuba.
- Percussion:** Timb., Mar.
- Vocal Soloists:** S. Sx.
- Strings:** Vln. I, Vln. II, Alt., Vlc., Cb.

The score spans measures 93 to 96. Key musical features include:

- Measure 93:** Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., Vln. I, Vln. II, Alt., Vlc., Cb. all have whole rests.
- Measure 94:** Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., Vln. I, Vln. II, Alt., Vlc., Cb. all have whole rests.
- Measure 95:** Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., Vln. I, Vln. II, Alt., Vlc., Cb. all have whole rests.
- Measure 96:** Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., Vln. I, Vln. II, Alt., Vlc., Cb. all have whole rests.

Dynamic markings include *mp* (mezzo-piano) for the Trb. in measure 95 and *f* (forte) for the Alt. in measure 93. The S. Sx. staff features a melodic line with various notes and rests, including a triplet in measure 96.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes measures 98 through 101. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

The instruments included are:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cl. (Sib) 1, Cl. (Sib) 2
- Bn. 1, Bn. 2
- Cor 1, Cor 2
- Trp. (Ut) 1, Trp. (Ut) 2
- Trb., Tuba
- Timb., Mar.
- S. Sx.
- Vln. I, Vln. II
- Alt., Vlc., Cb.

The score includes musical notation, dynamics, and articulation marks. The dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). The articulation marks include accents, slurs, and triplets. The score is written in a key signature of one flat (B-flat major or D minor).

The page number 98 is located at the top left, and the page number 101 is located at the top right. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

H $\text{♩} = 120$ RUPTURE(S) 23

Fl. 1
 Fl. 2
 Hb. 1
 Hb. 2
 Cl. (Sib) 1
 Cl. (Sib) 2
 Bn. 1
 Bn. 2
 Cor 1
 Cor 2
 Trp. (Ut) 1
 Trp. (Ut) 2
 Trb.
 Tuba
 Timb.
 Batt.
 S. Sx.
 Vln. I
 Vln. II
 Alt.
 Vlc.
 Cb.

102
 103
 104
 105

Crash cymbale
 Solo 16 bars
 marcato
ff
mf

Fl. 1

106

Fl. 2

106

Hb. 1

106

Hb. 2

106

Cl. (Sib) 1

106

Cl. (Sib) 2

106

Bn. 1

106

Bn. 2

106

Cor 1

106

Cor 2

106

Trp. (Ut) 1

106

Trp. (Ut) 2

106

Trb.

106

Tuba

106

Timb.

106

Batt.

106

S. Sx.

106

Vln. I

106

Vln. II

106

Alt.

106

Vlc.

106

Cb.

106

110111

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

110111

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

110111

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1

114

3/4

2/4

3/4

3/8

4/4

Fl. 2

114

3/4

2/4

3/4

3/8

4/4

Hb. 1

114

3/4

2/4

3/4

3/8

4/4

Hb. 2

114

3/4

2/4

3/4

3/8

4/4

Cl. (Sib) 1

114

3/4

2/4

3/4

3/8

4/4

Cl. (Sib) 2

114

3/4

2/4

3/4

3/8

4/4

Bn. 1

114

3/4

2/4

3/4

3/8

4/4

Bn. 2

114

3/4

2/4

3/4

3/8

4/4

Cor 1

114

3/4

2/4

3/4

3/8

4/4

Cor 2

114

3/4

2/4

3/4

3/8

4/4

Trp. (Ut) 1

114

3/4

2/4

3/4

3/8

4/4

Trp. (Ut) 2

114

3/4

2/4

3/4

3/8

4/4

Trb.

114

3/4

2/4

3/4

3/8

4/4

Tuba

114

3/4

2/4

3/4

3/8

4/4

Timb.

114

3/4

2/4

3/4

3/8

4/4

Batt.

114

3/4

2/4

3/4

3/8

4/4

S. Sx.

114

3/4

2/4

3/4

3/8

4/4

Vln. I

114

3/4

2/4

3/4

3/8

4/4

Vln. II

114

3/4

2/4

3/4

3/8

4/4

Alt.

114

3/4

2/4

3/4

3/8

4/4

Vlc.

114

3/4

2/4

3/4

3/8

4/4

Cb.

114

3/4

2/4

3/4

3/8

4/4

119121

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

119121

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 7/8 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and strings in the lower staves. The score includes measures 124, 126, and 128, with a key signature of two flats (B-flat and E-flat). The instruments listed are Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., S. Sx., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 128, 131, and 134, with various musical notations such as rests, notes, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Mar.
- S. Sx.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score is written in 3/4 time, with a key signature of two flats (B-flat and E-flat). The measures are numbered 128, 131, and 134. The notation includes various musical symbols such as rests, notes, and dynamic markings.

132

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

132

133

134

135

136

f

Fl. 1

136

2/4

3/4

2/4

3/4

2/4

3/4

Fl. 2

136

2/4

3/4

2/4

3/4

2/4

3/4

Hb. 1

136

2/4

3/4

2/4

3/4

2/4

3/4

Hb. 2

136

2/4

3/4

2/4

3/4

2/4

3/4

Cl. (Sib) 1

136

2/4

3/4

2/4

3/4

2/4

3/4

Cl. (Sib) 2

136

2/4

3/4

2/4

3/4

2/4

3/4

Bn. 1

136

2/4

3/4

2/4

3/4

2/4

3/4

Bn. 2

136

2/4

3/4

2/4

3/4

2/4

3/4

Cor 1

136

2/4

3/4

2/4

3/4

2/4

3/4

Cor 2

136

2/4

3/4

2/4

3/4

2/4

3/4

Trp. (Ut) 1

136

2/4

3/4

2/4

3/4

2/4

3/4

Trp. (Ut) 2

136

2/4

3/4

2/4

3/4

2/4

3/4

Trb.

136

2/4

3/4

2/4

3/4

2/4

3/4

Tuba

136

2/4

3/4

2/4

3/4

2/4

3/4

Timb.

136

2/4

3/4

2/4

3/4

2/4

3/4

Mar.

136

2/4

3/4

2/4

3/4

2/4

3/4

S. Sx.

136

2/4

3/4

2/4

3/4

2/4

3/4

Vln. I

136

2/4

3/4

2/4

3/4

2/4

3/4

Vln. II

136

2/4

3/4

2/4

3/4

2/4

3/4

Alt.

136

2/4

3/4

2/4

3/4

2/4

3/4

Vlc.

136

2/4

3/4

2/4

3/4

2/4

3/4

Cb.

136

2/4

3/4

2/4

3/4

2/4

3/4

Crash cymbale

136

2/4

3/4

2/4

3/4

2/4

3/4

Solo 8 bars

136

2/4

3/4

2/4

3/4

2/4

3/4

marcato

136

2/4

3/4

2/4

3/4

2/4

3/4

ff marcato

136

2/4

3/4

2/4

3/4

2/4

3/4

ff marcato

136

2/4

3/4

2/4

3/4

2/4

3/4

ff marcato

136

2/4

3/4

2/4

3/4

2/4

3/4

ff marcato

136

2/4

3/4

2/4

3/4

2/4

3/4

ff

136

2/4

3/4

2/4

3/4

2/4

3/4

141

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 145 and 146, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with the first system covering measures 145 and 146, and the second system covering measures 147 and 148. The instruments listed on the left include Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., S. Sx., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a standard musical notation style, with a clear and legible layout.

RUPTURE(S)

149 151

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

ff

mf

30

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

153

156

mf

fp

mf

mf

[illegible]

♩=80

166

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Solo Timbales

166

166

166

167

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vibraphone

Vib.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

f

mf

170171

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

170171

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

170171

Timb.

Vib.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

174 176

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

pp

mp

f

ff

ff

RUPTURE(S)

41

L

RUPTURE(S)

41

The musical score for 'RUPTURE(S)' spans measures 178 to 186. The instrumentation includes Flutes 1 & 2, Horns 1 & 2, Clarinets in Sib, Bassoons 1 & 2, Cor 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Timpani, Maracas, Saxophone, Violin I & II, Alto, Viola, and Cello. The score is written in 2/4 time and features a key signature change from B-flat major to B-flat minor at the end. Dynamics include *mf* (measures 178-180), *mp* (measures 181-185), and *fp* (measure 186). The score concludes with a double bar line and a key signature change to B-flat major.

RUPTURE(S)

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes measures 199 and 201, with a rehearsal mark at measure 201. The dynamics are marked as *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- S. Sx.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte). The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- S. Sx.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

203

206

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

203

206

Timb.

Batt.

203

206

S. Sx.

203

206

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Bmaj7

Fm7

Bb7

Ebmaj7

Am7

D7

This page of a musical score is divided into three systems of staves. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombone, Tuba, Timpani, Snare Drum, Saxophone in B-flat, Violin I and II, Alto, Viola, and Cello. The second system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombone, Tuba, Timpani, Snare Drum, Saxophone in B-flat, Violin I and II, Alto, Viola, and Cello. The third system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombone, Tuba, Timpani, Snare Drum, Saxophone in B-flat, Violin I and II, Alto, Viola, and Cello. The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' and 'pp'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a large orchestra, including woodwinds, brass, percussion, and strings.



Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Open

Open

fp

fp

fp

Gmaj7

Bb7

Ebmaj7

F#7

Bmaj7

Fm7

Bb7

mf

mf

mf

mf

RUPTURE(S)

[illegible]

This page of a musical score, numbered 219 and 221, is arranged in a system of staves. The instruments and parts included are:

- Flutes (Fl. 1, Fl. 2):** Both staves show a melodic line starting at measure 221, marked *mf* with an accent.
- Horns (Hb. 1, Hb. 2):** Both staves are silent.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both staves show a melodic line starting at measure 221, marked *mf* with an accent.
- Bassoons (Bn. 1, Bn. 2):** Both staves are silent.
- Cor Anglais (Cor 1, Cor 2):** Both staves show a melodic line starting at measure 221, marked *mf* with an accent.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Both staves show a melodic line starting at measure 221, marked *mf* with an accent. The first measure of the line is marked *mp* and *Cup mute*.
- Trombone (Trb.):** Shows a melodic line starting at measure 221, marked *mf* with an accent. The first measure of the line is marked *mp*.
- Tuba:** Shows a melodic line starting at measure 221, marked *mf* with an accent. The first measure of the line is marked *mp*.
- Timpani (Timb.):** Shows a melodic line starting at measure 221, marked *mf* with an accent.
- Battery (Batt.):** Shows a rhythmic pattern starting at measure 221, marked *mf* with an accent.
- Solo Saxophone (S. Sx.):** Shows a melodic line starting at measure 221, marked *mf* with an accent.
- Violins (Vln. I, Vln. II):** Both staves show a melodic line starting at measure 221, marked *pp* with an accent.
- Alto (Alt.):** Shows a melodic line starting at measure 221, marked *pp* with an accent.
- Violoncello (Vlc.):** Shows a melodic line starting at measure 221, marked *pp* with an accent.
- Double Bass (Cb.):** Shows a melodic line starting at measure 221, marked *pp* with an accent.

The score includes various dynamic markings (*mf*, *mp*, *pp*) and articulation marks (accents, slurs). The page is numbered 219 and 221.

P

[illegible]

231

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

231

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

231

Vln. I

Vln. II

Alt.

Vlc.

Cb.

3

6

3

6

fp

fp

mf

mf

p

fp

fp

E♭maj7

F#7

Bmaj7

D7

Gmaj7

C#m7

F#7

ff

ff

ff

This musical score page contains measures 235 and 236. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Measure 235 has rests; measure 236 enters with a melodic line starting on G4, marked *mf*.
- Horns (Hb. 1, Hb. 2):** Measure 235 has rests; measure 236 has rests.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Measure 235 has rests; measure 236 enters with a melodic line starting on E4, marked *mf*.
- Bassoons (Bn. 1, Bn. 2):** Measure 235 has a descending eighth-note scale from D4 to A3, followed by a half note G3; measure 236 has a half note G3, marked *mf*.
- Cor Anglais (Cor 1, Cor 2):** Measure 235 has rests; measure 236 enters with a melodic line starting on G4, marked *f*.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Measure 235 has rests; measure 236 enters with a melodic line starting on G4, marked *f*.
- Trombone (Trb.):** Measure 235 has rests; measure 236 enters with a melodic line starting on G4, marked *f*.
- Tuba:** Measure 235 has rests; measure 236 enters with a melodic line starting on G4, marked *f*.
- Timpani (Timb.):** Measure 235 has rests; measure 236 has a half note G3, marked *f*.
- Battery (Batt.):** Measure 235 has a pattern of eighth notes; measure 236 has a pattern of eighth notes, marked *f*.
- Saxophone (S. Sx.):** Measure 235 has rests; measure 236 has rests.
- Violins (Vln. I, Vln. II):** Measure 235 has a melodic line starting on G4, marked *pp*; measure 236 has a melodic line starting on G4, marked *ff*.
- Viola (Alt.):** Measure 235 has a melodic line starting on G4, marked *pp*; measure 236 has a melodic line starting on G4, marked *ff*.
- Cello (Cb.):** Measure 235 has a melodic line starting on G4, marked *pp*; measure 236 has a melodic line starting on G4, marked *ff*.

The score also includes dynamic markings (*mf*, *f*, *pp*, *ff*) and articulation marks (accents, slurs).

[illegible]

243

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

246

243

246

Timb.

Batt.

S. Sax.

G maj7 Bb7 Ebmaj7 F#7 B maj7 F m7 Bb7 Ebmaj7 F#7 B maj7 D7 G maj7 C#m7 F#7

243

246

Vln. I

mf

Vln. II

mf

Alt.

mf

Div.

Unis.

Vlc.

mf arco

Cb.

mf

247

Fl. 1

247

Fl. 2

247

Hb. 1

247

Hb. 2

247

Cl. (Sib) 1

247

Cl. (Sib) 2

247

Bn. 1

247

Bn. 2

247

Cor 1

247

Cor 2

247

Trp. (Ut) 1

247

Trp. (Ut) 2

247

Trb.

247

Tuba

247

Timb.

247

Batt.

247

Bmaj7

Fm7

Bb7

Ebmaj7

Am7

D7

Gmaj7

C#m7

F#7

Bmaj7

Am7

D7

S. Sx.

247

Div.

Unis.

Vln. I

247

Vln. II

247

Alt.

247

Vlc.

247

Cb.

251

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

251

Timb.

Batt.

251

G maj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Gmaj7 C#m7 F#7

S. Sx.

251

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Div.

Unis.

mp

ff

mp

ff

mp

ff

mp

ff

255

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

256

Bmaj7

Fm7

Bb7

Ebmaj7

Am7

D7

Gmaj7

C#m7

F#7

Bmaj7

Am7

D7

Div.

Unis.

60

R

RUPTURE(S)

261

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

259

261

S. Sx.

Solo 12 bars

G6(add9)

F6(add9)

G6(add9)

F6(add9)

259

261

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

This musical score page contains measures 263 through 266. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (Treble clef, B-flat key signature)
- Horns:** Hb. 1 and Hb. 2 (Treble clef, B-flat key signature)
- Clarinets:** Cl. (Sib) 1 and Cl. (Sib) 2 (Treble clef, C key signature)
- Bassoons:** Bn. 1 and Bn. 2 (Bass clef, B-flat key signature)
- Cor Anglais:** Cor 1 and Cor 2 (Treble clef, C key signature)
- Trumpets:** Trp. (Ut) 1 and Trp. (Ut) 2 (Treble clef, B-flat key signature)
- Trumpet/Bass:** Trb. (Bass clef, B-flat key signature)
- Tuba:** Tuba (Bass clef, B-flat key signature)
- Timpani:** Timb. (Bass clef, B-flat key signature)
- Battery:** Batt. (Bass clef, B-flat key signature)
- Soprano Saxophone:** S. Sx. (Treble clef, C key signature)
- Violins:** Vln. I and Vln. II (Treble clef, B-flat key signature)
- Alto:** Alt. (Alto clef, B-flat key signature)
- Violoncello:** Vlc. (Bass clef, B-flat key signature)
- Double Bass:** Cb. (Bass clef, B-flat key signature)

The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Chord symbols *G 6(add9)* and *F 6(add9)* are present above the Soprano Saxophone staff. The page is divided into four measures, with measure numbers 263 and 266 marked at the beginning and end of the first and third measures, respectively.

[illegible]

[illegible]

RUPTURE(S)

[illegible]

T

RUPTURE(S)

[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cl. (Sib) 1, Cl. (Sib) 2
- Bn. 1, Bn. 2
- Cor 1, Cor 2
- Trp. (Ut) 1, Trp. (Ut) 2
- Trb., Tuba
- Timb., Vib.
- S. Sx.
- Vln. I, Vln. II
- Alt., Vlc., Cb.

The score is written in 4/4 time and features a key signature of one sharp (F#). The page includes rehearsal marks at measures 293 and 296. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score is a page from a larger manuscript, as evidenced by the page number 293 in the top left corner.

=80

301

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

moteur

mf

mf

301

301

301

303306

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

303306

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

303306

Timb.

Vib.

303306

S. Sx.

303306

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of the musical score covers measures 308 to 311. The instrumentation includes a full symphony orchestra. The woodwinds (Flutes, Horns, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Viola, Cello/Double Bass) play complex rhythmic patterns, often using sixteenth-note runs and sustained chords. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Vibraphone) adds texture and rhythm. The score is marked with various dynamics, including *pp* (pianissimo), *ppp* (pianississimo), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

312

Fl. 1

pp
6
f

Fl. 2

pp
6
f

Hb. 1

6
f

Hb. 2

6
f

Cl. (Sib) 1

6
f

Cl. (Sib) 2

6
f

Bn. 1

f

Bn. 2

f

Cor 1

312

mf

Cor 2

mf

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

312
mp

Vib.

f
F#m

S. Sx.

312

Vln. I

312

Vln. II

mf
Div.
pp

Alt.

Vlc.

Cb.

RUPTURE(S)

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

316

Timb.

316

Vib.

316

T. Sx.

316

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score is for the 1997 film "The English Patient". It is a full orchestral score, likely for a film score competition or a full orchestral recording. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 319 and 321 indicated. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ppp*). The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 319 and 321 indicated. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ppp*). The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 319 and 321 indicated. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ppp*).

323 326

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

323 326

Timb.

Vib.

T. Sx.

323 326

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Div.

Div.

p

p

327 331

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

fp

f

mp

p

ff

pizz.

Div.

Unis.

This page of a musical score, likely from a symphony, covers measures 332 to 336. The instrumentation includes a large woodwind section (Flutes 1 & 2, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2), a brass section (Cor Anglais 1 & 2, Trumpets in C 1 & 2, Trombones, Tuba, Timpani, Vibraphone, Trombone in E-flat), and a string section (Violins I & II, Alto, Viola, Cello). The score is written in 4/4 time. Measures 332 and 333 show the woodwinds and bassoon 1 playing a melodic line, while the brass and strings provide harmonic support. Measures 334 and 335 show the woodwinds and bassoon 1 playing a more complex, rhythmic pattern, with the brass and strings continuing their harmonic support. Measure 336 shows the woodwinds and bassoon 1 playing a final melodic phrase, with the brass and strings providing a strong harmonic foundation. The score is written in a standard musical notation style, with clefs, key signatures, and various musical symbols used to indicate pitch, rhythm, and dynamics.

This page contains measures 337 through 340 of a musical score. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2
- Horns:** Hb. 1, Hb. 2
- Clarinets:** Cl. (Sib) 1, Cl. (Sib) 2
- Bassoons:** Bn. 1, Bn. 2
- Cor Anglais:** Cor 1, Cor 2
- Trumpets:** Trp. (Ut) 1, Trp. (Ut) 2
- Trombone:** Trb.
- Tuba:**
- Timpani:** Timb.
- Vibraphone:** Vib.
- Saxophones:** T. Sx.
- Strings:** Vln. I, Vln. II, Alt., Vlc., Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). Measure numbers 337, 338, 339, and 340 are indicated at the top of their respective staves.

Fl. 1

341

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

340

341

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

340

341

Vib.

T. Sx.

340

341

Vln. I

340

341

Vln. II

Alt.

Vlc.

Cb.

344346

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

344346

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

344346

Timb.

Vib.

T. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Musical score for woodwinds and brass instruments (Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba) from measure 82 to 351. The score shows rests for all instruments in this section.

Musical score for brass instruments (Cor Anglais, Trumpets, Trombones, Tuba) from measure 348 to 351. The score shows rests for all instruments in this section.

Musical score for strings (Violins, Viola, Cello) from measure 348 to 351. The score includes musical notation with dynamics (mf), articulation (accents), and phrasing (breath marks) for the Violins, Viola, and Cello.

352

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

352

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

352

Timb.

Vib.

T. Sx.

352

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1

mf

Fl. 2

mf

Hb. 1

Hb. 2

Cl. (Sib) 1

mf

Cl. (Sib) 2

mf

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

356

Timb.

Vib.

f

356

T. Sx.

f

356

Vln. I

Div.

mp

Vln. II

Div.

mp

arco

Alt.

f

arco

Vlc.

f

Cb.

f

RUPTURE(S)

85

This page of the musical score covers measures 360 to 363. The instrumentation includes:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cl. (Sib) 1, Cl. (Sib) 2
- Bn. 1, Bn. 2
- Cor 1, Cor 2
- Trp. (Ut) 1, Trp. (Ut) 2
- Trb., Tuba
- Timb., Vib.
- T. Sx.
- Vln. I, Vln. II
- Alt., Vlc., Cb.

The score is written in B-flat major (two flats) and 4/4 time. Measures 360 and 361 are marked with rehearsal numbers. The music features a variety of textures, including sustained notes in the woodwinds and strings, and more active passages in the lower strings and saxophone.

This page of the musical score covers measures 364, 365, and 366. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a *mp* dynamic.
- Horns:** Hb. 1 and Hb. 2, playing a sustained note with a *mp* dynamic.
- Clarinets:** Cl. (Sib) 1 and Cl. (Sib) 2, playing a rhythmic pattern with a *mp* dynamic.
- Bassoons:** Bn. 1 and Bn. 2, playing a rhythmic pattern with a *mp* dynamic.
- Cor Anglais:** Cor 1 and Cor 2, both silent.
- Trumpets:** Trp. (Ut) 1 and Trp. (Ut) 2, both silent.
- Trombones:** Trb. and Tuba, both silent.
- Timpani:** Timb., silent.
- Vibraphone:** Vib., playing a sustained chord with a *mp* dynamic.
- Saxophone:** T. Sx., playing a melodic line with a *mp* dynamic.
- Violins:** Vln. I and Vln. II, playing a melodic line with a *mp* dynamic.
- Alto:** Alt., playing a melodic line with a *mp* dynamic.
- Viola:** Vlc., playing a melodic line with a *mp* dynamic.
- Cello:** Cb., playing a melodic line with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

RUPTURE(S)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page covers measures 367 through 371. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombone, and Tuba. The brass section includes Trumpets in C 1 and 2, Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Vibraphone, and T. Sx. (Trombone Saxophone). The score features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 367 at the top left and 371 at the top right.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Solo 32 bars

Emin(maj7)

Emin6

Gmin(maj7)

Gmin6

arco

pizz.

mp

arco

mf

arco

mf

p

arco

p

f

pizz.

f

mp

arco

mp

arco

f

p

mp

Groovy

f

p

mp

[illegible]

[illegible]

384386

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

384386

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

384386

Timb.

Vib.

S. Sx.

384386

Vln. I

Vln. II

Alt.

Vlc.

Cb.

388 391

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

388 391

Timb.

Vib.

388 391

S. Sx.

388 391

Vln. I

Vln. II

Alt.

Groovy pizz.

Vlc.

Groovy pizz.

Cb.

Groovy

392

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

f

mp

mf

Bmin(maj7)

Bmin7

Dmin(maj7)

Dmin6

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 396 in the top left corner. The staves are arranged in a system, with woodwinds and brass at the top, percussion in the middle, and strings at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in Bb 1 and 2, Trombones, and Tuba. The brass section includes Trumpets in Bb 1 and 2, Trombones, and Tuba. The percussion section includes Timpani, Vibraphone, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation, with a key signature of one flat (Bb) and a common time signature (C). The page is numbered 396 in the top left corner.

[illegible]

RUPTURE(S)

406

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

409

411

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

409

411

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

409

411

Timb.

Vib.

T. Sx.

409

411

Vln. I

Vln. II

Alt.

Vlc.

Cb.

413

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

416

mf

mf

f

mp

mp

mf

mp

mp

mp

f

f

pizz.

pizz.

pizz.

pizz.

417

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

100

421

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

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808

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810

811

812

813

814

815

816

817

818

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820

821

822

823

824

825

826

827

828

829

830

831

This musical score page contains measures 425 through 428. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Play half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426.
- Horns (Hb. 1, Hb. 2):** Play half notes F#4 and G4 in measure 425, followed by sustained half notes A4 and B4 in measure 426.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Play half notes E4 and F#4 in measure 425, followed by sustained half notes G4 and A4 in measure 426.
- Bassoons (Bn. 1, Bn. 2):** Play half notes D4 and E4 in measure 425, followed by sustained half notes F4 and G4 in measure 426.
- Cor Anglais (Cor 1, Cor 2):** Play half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Rest throughout both measures.
- Trombone (Trb.):** Plays half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426.
- Tuba:** Plays half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426.
- Timpani (Timp.):** Plays half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426.
- Vibraphone (Vib.):** Plays eighth-note patterns over the sustained notes in measure 426.
- Saxophone (T. Sx.):** Plays half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426.
- Violins (Vln. I, Vln. II):** Play eighth-note patterns in measure 425, then play sustained half notes B4 and C5 in measure 426, marked *arco mp*.
- Viola (Alt.):** Plays eighth-note patterns in measure 425, then plays sustained half notes B4 and C5 in measure 426, marked *arco mp*.
- Cello (Vlc.):** Plays half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426.
- Double Bass (Cb.):** Plays half notes G4 and A4 in measure 425, followed by sustained half notes B4 and C5 in measure 426, marked *ff*.

The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). Measure numbers 425 and 426 are indicated at the start of their respective staves.

[illegible]

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, and strings in the lower half. The score includes musical notation, dynamics (fp, fff, f), and articulation marks. The instruments listed on the left are: Piccolo, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Vib., S. Sx., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 435 is visible in the top left corner, and the measure number 436 is indicated at the top of the first staff.

440 441

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Crash cymbale

f *ff*

RUPTURE(S)

450 451

Picc. *f* *fp* *fff*

Fl. 2 *f* *fp* *fff*

Hb. 1 *f* *fp* *fff*

Hb. 2 *f* *fp* *fff*

Cl. (Sib) 1 *f* *fp* *fff*

Cl. (Sib) 2 *f* *fp* *fff*

Bn. 1 *f* *fp* *fff*

Bn. 2 *f* *fp* *fff*

Cor 1 *f* *fp* *fff*

Cor 2 *f* *fp* *fff*

Trp. (Ut) 1 *fp* *fff*

Trp. (Ut) 2 *fp* *fff*

Trb. *f* *fp* *fff*

Tuba *f* *fp* *fff*

Timb. *f* *fff*

Vib. *f* *fff*

S. Sx. *f* *fff*

Vln. I *mf* *fp* *fff*

Vln. II *mf* *fp* *fff*

Alt. *mf* *fp* *fff*

Vlc. *mf* *f* *fp* *fff*

Cb. *mf* *f* *fp* *fff*

Div. *fp* *fff*

Div. *fp* *fff*

Div. *fp* *fff*

Div. *fp* *fff*

Div. *fp* *fff*

DD

456

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Perc.

Grosse caisse

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

458

461

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

458

461

Timb.

Perc.

458

461

S. Sx.

458

461

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

pizz.

EE

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

462

Crash cymbale

Caisse claire

Soprano

arco Div. Unis.

463

464

465

466

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

RUPTURE(S)

111

This image shows a page from a musical score, specifically measures 470 through 473. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 2 (Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinet in B-flat 1 and 2 (Cl. (Sib) 1, Cl. (Sib) 2), Bassoon 1 and 2 (Bn. 1, Bn. 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets in C 1 and 2 (Trp. (Ut) 1, Trp. (Ut) 2), Trombone (Trb.), Tuba, Timpani (Timb.), Battery (Batt.), Saxophone Soprano (S. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The key signature has two sharps (F# and C#). Measure numbers 470 and 471 are indicated above certain staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are present. The notation includes various note values, rests, and articulation marks like accents and slurs. The bottom of the page features a large, stylized graphic element consisting of horizontal lines and dots, resembling a musical staff or a decorative border.

474 476

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

474 476

Timb.

Batt.

474 476

S. Sx.

474 476

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

f

f

f

f

f

FF

481

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

ff

ff

481

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

481

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Div. Unis.

Div. Unis.

482

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

GG

Score for RUPTURE(S), page 115. The score includes parts for Picc., Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Perc., S. Sx., Vln. I, Vln. II, Alt., Vlc., and Cb.

Key features of the score include:

- Rehearsal Mark 486:** Located at the beginning of the Picc., Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Perc., S. Sx., Vln. I, Vln. II, Alt., Vlc., and Cb. staves.
- Dynamic Markings:** *mf* (mezzo-forte) is marked for Picc., Fl. 2, Hb. 1, and Hb. 2. *mp* (mezzo-piano) is marked for Bn. 1 and Bn. 2. *f* (forte) is marked for Alt., Vlc., and Cb. in the final system.
- Articulation:** Accents (>) are present on notes in the Picc., Fl. 2, Hb. 1, and Hb. 2 staves. *pizz.* (pizzicato) is marked for Alt., Vlc., and Cb. in the final system.
- Figured Bass:** The Cb. part features a figured bass line in the final system, with figures: #, 2, 4, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105

490 491

Picc. *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1 490 491

Cor 2

Trp. (Ut) 1 Cup mute *mf* Cup mute

Trp. (Ut) 2 Cup mute *mf* Cup mute

Trb.

Tuba

490 491

Timb. *mf*

Perc.

490 491

S. Sx.

3

490 491

Vln. I

Vln. II

Alt. pizz.

Vlc. pizz.

Cb. pizz.

RUPTURE(S)

[illegible]

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

498

501

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

498

501

mf

mf

mf

mf

f

f

Marimba

f

498

501

498

501

RUPTURE(S)

119

502

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

502

Timb.

Mar.

502

S. Sx.

502

Vln. I

Vln. II

Alt.

Vlc.

Cb.

RUPTURE(S)

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

ff

arco

ff

510

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

511

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

S. Sx.

510

Vln. I

Vln. II

Alt.

Vlc.

Cb.

511

Harmoniques

Harmoniques

Harmoniques

[illegible]

RUPTURE(S)

123

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into measures, with measure numbers 518 and 521 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall style is that of a professional musical score, with clear notation and a structured layout.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

f

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Crash cymbale

f
G 7(b5)

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

f

mf

528531

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

528531

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

528531

Timb.

Batt.

528531

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Solo 12 bars

C#maj 7/F

f

droit

droit

droit

droit

droit

533536

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

533536

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

533536

Timb.

Batt.

533536Em6

S. Sx.

533536

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page contains measures 544 and 546, with various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Vib.
- S. Sx.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also measures 544 and 546 marked at the top of the page.

[illegible]

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

566

Picc.

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

566

Timb.

Batt.

566

S. Sx.

566

Vln. I

Vln. II

Alt.

Vlc.

Cb.

MM

570 571

Picc. *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. *f*

Tuba *f*

570 571

Timb. *f*

Batt. *f*

570 571

S. Sx. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

This image shows a page of a musical score, measures 574 through 577. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- S. Sx.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 574, 576, and 577. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The bottom of the page shows the beginning of measure 578.

578

Picc. *mf* *ff*

Fl. 2 *mf* *ff*

Hb. 1 *mf* *ff*

Hb. 2 *mf* *ff*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *mp*

Bn. 2 *mp*

Cor 1 578 *f* *ff* 581

Cor 2 *f* *ff*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. *f* *ff*

Tuba

Timb. *ff* 578 581

Batt.

S. Sx. 578 581

Vln. I 578 *ff* 581

Vln. II *ff*

Alt. *ff*

Vlc. *pizz.*

Cb. *f*

RUPTURE(S)

[illegible]

[illegible]

139

594

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

596

139

This musical score page, titled "RUPTURE(S)", covers measures 598 to 601. The instruments are arranged in three systems. The first system includes Flutes 1 & 2, Horns 1 & 2, Clarinets in Sib, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets in Ut 1 & 2, Trombone, Tuba, Timpani, and Battery. The second system includes Saxophone, Violins I & II, Alto, Viola, and Cello. The score features a variety of dynamics including *ff*, *f*, *mf*, and *fff*, along with articulation marks like accents and slurs. Measure 601 is marked with a repeat sign. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various note values and rests.

598

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

S. Sx.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

601

Div.

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a variety of dynamic markings and performance instructions.

Woodwinds: Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets in Sib (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons (Bn. 1, Bn. 2), Cor Anglais (Cor 1, Cor 2), Trumpets in Ut (Trp. (Ut) 1, Trp. (Ut) 2), Trombone (Trb.), and Tuba.

Brass: Cornets (Cor 1, Cor 2), Trumpets in Ut (Trp. (Ut) 1, Trp. (Ut) 2), Trombone (Trb.), and Tuba.

Percussion: Timpani (Timb.), Gong, Cadence, and Vibraphone.

Strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Performance Instructions: The score includes several performance instructions, including "CADENCE SAX" and "ON CUE".

Dynamic Markings: The score uses a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo).

Rehearsal Markers: The score includes rehearsal markers for measures 602 and 603.