

SUR MON NUAGE

GUILLAUME SAINT-JAMES

5

FLUTE 1

FLUTE 2

HAUTBOIS 1

HAUTBOIS 2

CLAR EN SI \flat 1

CLAR EN SI \flat 2

BASSON 1

BASSON 2

5

COR EN FA 1

COR EN FA 2

COR EN FA 3

5

TROMBONE

TROMPETTE EN SI \flat 1

TROMPETTE EN SI \flat 2

5

PIANO

5

TIMBALES

5

VIOLON I

5

VIOLON II

ALTO 1/2

VIOLONCELLE

PIEL.

5

CONTREBASSE

5

TROMPETTE

5

SAXOPHONE TENOR

5

5

ACCORDÉON

5

5

BASSE

5

BATTERIE

5

SUR MON NUAGE

This is a page from a musical score, likely for a symphony or concert band. The score is written for measures 9, 13, and 17. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Cor. 1, Cor. 2, Cor. 3, Tbn. 1, Tbn. 2, PIANO (Grand Staff), Timp., VL. I, VL. II, ALT., Vlc., Cb., Tpt., Sax., Acc. (Grand Staff), Bass., and Batt. The score includes various musical notations such as notes, rests, and dynamic markings like 'm2' and 'mf'.

192125

FL. 1

192125

FL. 2

192125

Hr. 1

192125

Hr. 2

192125

CL. 1

192125

CL. 2

192125

BN 1

192125

BN 2

192125

Cor 1

192125

Cor 2

192125

Cor 3

192125

Tbn

192125

Trp 1

192125

Trp 2

192125

PIANO

192125

Timb.

192125

VL.

192125

VL. II.

192125

ALT.

192125

Vlc.

192125

Cb.

192125

Trpt.

192125

SAX

192125

ACC.

192125

BASS.

192125

BATT.

29 33

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

29 33

COR 1

COR 2

COR 3

29 33

TBN

29 33

TRP 1

TRP 2

29 33

PIANO

29 33

TMB.

29 33

VL.

29 33

VL. II.

ALT.

VLC.

CB.

29 33

TRP.

29 33

SAX

29 33

ACC.

29 33

BASS.

29 33

BATT.

Set CYMBALS OPEN

3741

FL. 1

3741

FL. 2

3741

Hr. 1

3741

Hr. 2

3741

CL. 1

3741

CL. 2

3741

BN 1

3741

BN 2

3741

Cor 1

3741

Cor 2

3741

Cor 3

3741

Tbn

3741

Tpt 1

3741

Tpt 2

3741

PIANO

3741

Timb.

3741

VL.

3741

VL. II.

3741

ALT.

3741

Vlc.

3741

Cb.

3741

Tpt.

3741

SAX

3741

ACC.

3741

BASS.

3741

BATT.

SCORE

6

SUR MON NUAGE

45

49

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass 1 (Bn. 1), and Bass 2 (Bn. 2). The music is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat), shown by the flat symbol on the first line of each staff. The score includes various musical notations, such as notes, rests, and dynamics. The Flute 1 and Flute 2 parts have a melodic line starting in the fifth measure, marked with a 'p' (piano) dynamic. The Horn 1 and Horn 2 parts have a melodic line starting in the seventh measure, marked with a 'p' (piano) dynamic. The Clarinet 1 and Clarinet 2 parts have a melodic line starting in the third measure, marked with a 'p' (piano) dynamic. The Bass 1 and Bass 2 parts are mostly silent, with rests throughout the page.

The image displays a page from a musical score for the song "Comme des vagues" by Olivier Messiaen. The score is written for a vocal ensemble and piano accompaniment. The vocal parts include Cor 1, Cor 2, Cor 3, Tenor (TEN), and two Treble parts (Trep 1 and Trep 2). The piano part is at the bottom. The score is divided into two systems, with measures 45 and 49 marked at the beginning of each system. The lyrics "COMME DES VAGUES" are written above the vocal staves. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal parts have a more melodic line, with some parts having lyrics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts are written in a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a key signature of one flat (Bb) and a common time signature (C). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a key signature of one flat (Bb) and a common time signature (C).

The image displays a musical score for the song "L'Espresso" by Michel Legrand. The score is written for a full band and includes vocal parts. The instruments and parts are as follows:

- TIME.** (Timpani): Features a rhythmic pattern of eighth and sixteenth notes.
- VL.** (Violin): Includes a melody with a "Pizz." (pizzicato) marking.
- VL II.** (Violin II): Features a melodic line with a "Pizz." marking.
- ALT.** (Alto): Includes a melodic line with a "Pizz." marking.
- VLC.** (Violoncelle): Features a melodic line with a "Pizz." marking.
- CB.** (Contrabasso): Includes a melodic line with a "Pizz." marking.
- TP.** (Trompe): Features a melodic line with a "Pizz." marking.
- SAX.** (Saxophone): Includes a melodic line with a "Pizz." marking.
- ACC.** (Accordeon): Features a melodic line with a "Pizz." marking.
- BASS.** (Bass): Includes a melodic line with a "Pizz." marking.
- BATT.** (Batterie): Features a rhythmic pattern of eighth and sixteenth notes.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

53

FL. 1

53

FL. 2

53

Hr. 1

53

Hr. 2

53

CL. 1

53

CL. 2

53

BN 1

53

BN 2

53

Cor 1

53

Cor 2

53

Cor 3

53

TBN

53

TRP 1

53

TRP 2

53

PIANO

53

TMB.

53

VL.

53

VL. II.

53

ALT.

53

VLC.

53

CB.

53

TRP.

53

SAX

53

ACC.

53

BASS.

53

BATT.

57

FL. 1

57

FL. 2

57

Hr. 1

57

Hr. 2

57

CL. 1

57

CL. 2

57

BN 1

57

BN 2

57

Cor 1

57

Cor 2

57

Cor 3

57

TBN

57

TRP 1

57

TRP 2

57

PIANO

57

TMB.

57

VL.

57

VL. II.

57

ALT.

57

VLC.

57

CB.

57

TRP.

57

SAX

57

ACC.

57

BASS.

57

BATT.

SCORE

8

2

SUR MON NUAGE

616569

FL. 1

616569

FL. 2

616569

HS. 1

616569

HS. 2

616569

CL. 1

616569

CL. 2

616569

BN 1

616569

BN 2

616569

COR 1

616569

COR 2

616569

COR 3

616569

TBN

616569

TRP 1

616569

TRP 2

616569

PIANO

616569

TMB.

616569

VL.

616569

VL. II.

616569

ALT.

616569

VLC.

616569

CB.

616569

TRP.

616569

SAX

616569

ACC.

616569

BASS.

616569

BATT.

717377

FL. 1



717377

FL. 2



717377

HS. 1

717377

HS. 2

717377

CL. 1



717377

CL. 2



717377

BN 1



717377

BN 2



717377

COR 1

717377

COR 2

717377

COR 3

717377

TBN

717377

TRP 1

717377

TRP 2

717377

PIANO



717377

TMB.

717377

VL.

717377

VL. II.

717377

ALT.

717377

VLC.



717377

CB.



717377

TRP.



717377

SAX

717377

ACC.



717377

BASS.



717377

BATT.



SCORE

10

SUR MON NUAGE

85

This page of a musical score is for a large ensemble, featuring staves for Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. 1, Cl. 2), Basses (Bn. 1, Bn. 2), Cori (Cor. 1, Cor. 2, Cor. 3), Trombones (Tbn.), Trumpets (Tpt. 1, Tpt. 2), Piano (PIANO), Timpani (TIMP.), Violins (VL. I, VL. II), Viola (VLA.), Alto (ALT.), Violoncello (VLC.), Contrabass (CB.), Tuba (TPT.), Saxophone (SAX), Accordion (Acc.), and Bass Drum (BATT.).

The score is written in 4/4 time and includes measures 81 and 85. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features a complex harmonic structure with sustained chords and moving lines. The woodwinds and brass parts have melodic lines with some syncopation. The percussion parts provide a rhythmic foundation, with the Bass Drum playing a steady pattern.

89

93

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

89

93

COR 1

COR 2

COR 3

TBN

TRP 1

TRP 2

89

93

PIANO

89

93

TMB.

89

93

VL.

VL. II.

ALT.

VLC.

CB.

89

93

TRP.

89

93

SAX

89

93

ACC.

89

93

BASS.

89

93

BATT.

SOLO

G min7

Acco.

SOLO

97 101

FL. 1

FL. 2

HB. 1

HB. 2

CL. 1

CL. 2

BN 1

BN 2

Cor 1

Cor 2

Cor 3

TBN

TRP 1

TRP 2

PIANO

TMB.

VL.

VL. II.

ALT.

VLC.

CB.

TRP.

SAX

ACC.

BASS.

BATT.

The image displays a page from a musical score, likely for a symphony or opera. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), strings (Violins I & II, Viola, Alto, Cello, Double Bass), percussion (Timpani, Snare, Bass Drum, Cymbals, Triangles, Tom-toms), and a choir (Soprano, Alto, Tenor, Bass). The score includes measures 105 and 109, with various musical notations such as notes, rests, and dynamic markings.

113 117

FL. 1

FL. 2

Hr. 1

Hr. 2

CL. 1

CL. 2

BN 1

BN 2

113 117

Cor 1

Cor 2

Cor 3

113 117

Tbn

113 117

Trp 1

113 117

Trp 2

113 117

PIANO

113 117

Timb.

113 117

VL.

113 117

VL. II.

113 117

ALT.

113 117

VLc.

113 117

CB.

113 117

Trpt.

113 117

SAX

113 117

ACC.

113 117

BASS.

113 117

BATT.

121 125

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

121 125

COR 1

COR 2

COR 3

121 125

TBN

TRP 1

TRP 2

121 125

PIANO

121 125

TMB.

121 125

VL.

121 125

VL. II.

ALT.

VL.

CB.

121 125

TRP.

121 125

SAX

121 125

ACC.

121 125

BASS.

121 125

BATT.

SCORE

16

SUR MON NUAGE

129

133

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

Cor 1

Cor 2

Cor 3

Tbn

TRP 1

TRP 2

PIANO

TIMB.

VL.

VL. II.

ALT.

VLC.

CB.

TRP.

SAX

ACC.

BASS.

BATT.

[illegible]

SCORE

18

SUR MON NUAGE

This page of a musical score is for a large ensemble, featuring staves for Flutes (FL. 1, 2), Horns (Hb. 1, 2), Clarinets (CL. 1, 2), Bassoons (BN 1, 2), Cor Anglais (Cor 1, 2, 3), Trombones (Tbn), Trumpets (Tpt 1, 2), Piano (PIANO), Timpani (TIMB.), Violins (VL. I, II), Viola (VLA.), Alto Saxophone (ALT.), Bassoon (VLC.), Trombone (CB.), Trombone (TPT.), Saxophone (SAX), Accordion (ACC.), Bass (BASS.), and Drums (BATT.). The score includes measures 145, 149, and 153, with various musical notations such as notes, rests, and dynamic markings.

154 157 161

Fl. 1

Fl. 2

Hb. 1

Hb. 2

CL. 1

CL. 2

BN 1

BN 2

Cor 1

Cor 2

Cor 3

Tbn

Tpt 1

Tpt 2

Piano

154 157 161

Timb.

Vln.

Vln. II.

Alt.

Vlc.

Cb.

Trp.

Sax.

Acc.

Bass.

BATT.

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features staves for the following instruments:

- Fl. 1, Fl. 2
- Hr. 1, Hr. 2
- CL. 1, CL. 2
- Bn. 1, Bn. 2
- Cor. 1, Cor. 2, Cor. 3
- Tbn. 1, Tbn. 2
- Trp. 1, Trp. 2
- PIANO
- TIMB.
- VL. I, VL. II
- ALT.
- VLC.
- CB.
- TPT.
- SAX.
- ACC.
- BASS.
- BATT.

The score is divided into measures, with measure numbers 171, 173, and 177 indicated. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., mf , f). The Piano part is written in a grand staff (treble and bass clef). The Saxophone part is written in a single staff with a key signature change to one sharp (F-sharp) at measure 173. The Accordion part is written in a grand staff. The Bass part is written in a single staff. The Tuba part is written in a single staff. The Drum part is written in a single staff with a key signature change to one flat (B-flat) at measure 173.

SCORE

22

SUR MON NUAGE

[illegible]

[illegible]

195 197 201

FL. 1

FL. 2

Hr. 1

Hr. 2

CL. 1

CL. 2

BN 1

BN 2

195 197 201

Cor 1

Cor 2

Cor 3

195 197 201

Tbn

195 197 201

Tp 1

Tp 2

195 197 201

PIANO

195 197 201

Timb.

195 197 201

VL.

195 197 201

VL. II.

ALT.

VLc.

CB.

195 197 201

Tpt.

195 197 201

SAX

195 197 201

ACC.

195 197 201

BASS.

195 197 201

BATT.

Cuivré

203 205 209

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

Cor 1

Cor 2

Cor 3

Tbn

Tpt 1

Tpt 2

PIANO

TIMB.

VL.

VL. II.

ALT.

VLC.

CB.

TRP.

SAX

ACC.

BASS.

BATT.

FLAUT.....

Pizz.

Pizz.

Pizz.

Pizz.

219221225

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

219221225

COR 1

COR 2

COR 3

219221225

TBN

TRP 1

TRP 2

219221225

PIANO

219221225

TMB.

219221225

VL.

219221225

VL. II.

ALT.

VLC.

CB.

219221225

TPP.

219221225

SAX

219221225

ACC.

219221225

BASS.

219221225

BATT.

227 229 233

FL. 1

FL. 2

Ob. 1

Ob. 2

CL. 1

CL. 2

BN 1

BN 2

227 229 233

Cor 1

Cor 2

Cor 3

227 229 233

Tbn

Trp 1

Trp 2

227 229 233

PIANO

227 229 233

Timb.

227 229 233

VL.

227 229 233

VL. II.

ALT.

VLC.

CB.

227 229 233

TP.

227 229 233

SAX

227 229 233

ACC.

227 229 233

BASS.

227 229 233

BATT.

235237241

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

235237241

Cor 1

Cor 2

Cor 3

235237241

Tbn

235237241

Tpt 1

Tpt 2

235237241

PIANO

LÉGÈREMENT PIQUÉ

235237241

235237241

Timb.

235237241

VL.

235237241

VL. II.

ALT.

VLC.

CB.

235237241

TPP.

235237241

SAX

235237241

ACC.

235237241

BASS.

235237241

BATT.

SCORE

80

H

SUR MON NUAGE

243245249

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

243245249

COR 1

COR 2

COR 3

243245249

TBN

TRP 1

TRP 2

243245249

PIANO

243245249

TIMB.

243245249

VL.

243245249

VL. II.

ALT.

243245249

VLC.

CB.

243245249

TRP.

243245249

SAX

243245249

ACC.

243245249

BASS.

243245249

243245249

SET COMPLET

BATT.

251253257

FL. 1



FL. 2



Hr. 1

Hr. 2

CL. 1



CL. 2



BN 1



BN 2



251253257

Cor 1



Cor 2



Cor 3



251253257

Tbn



Tpt 1



Tpt 2



251253257

PIANO



251253257

TMB.

251253257

VL.



VL. II.



ALT.



VLc.



CB.



251253257

Tpt.



251253257

SAX



251253257

ACC.



251253257

BASS.



251253257

BATT.



SUR MON NUAGE

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into systems, with measures 259, 261, and 265 marked. The instruments and parts included are:

- Flutes (FL. 1, 2)
- Horns (Hb. 1, 2)
- Clarinets (CL. 1, 2)
- Bassoons (BN. 1, 2)
- Cori (COR. 1, 2, 3)
- Trombones (Tbn.)
- Trumpets (TRP. 1, 2)
- Piano (PIANO)
- Timpani (TIMB.)
- Violins (VL. I, II)
- Viola (VLA.)
- Cello (CEL.)
- Trombones (TPT.)
- Saxophone (SAX)
- Accordion (ACC.)
- Bass (BASS.)
- Battery (BATT.)

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 259 is visible in the top left corner.

The image shows a page of a musical score for a large ensemble. The score is divided into systems, with measures 267 and 269 marked. The instruments and parts included are:

- Fl. 1
- Fl. 2
- Hr. 1
- Hr. 2
- CL. 1
- CL. 2
- BN 1
- BN 2
- Cor 1
- Cor 2
- Cor 3
- Tbn
- Trp 1
- Trp 2
- PIANO
- TIMB.
- VL.
- VL. II.
- ALT.
- VLC.
- CB.
- TRP.
- SAX.
- ACC.
- BASS.
- SNDR.

The score includes musical notation, dynamics, and articulation marks. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number is 267.

273 277

FL. 1

FL. 2

Hr. 1

Hr. 2

CL. 1

CL. 2

BN 1

BN 2

Cor 1

Cor 2

Cor 3

Tbn

Tp 1

Tp 2

PIANO

273 277

TIMB.

VL.

VL. II.

ALT.

VLC.

CB.

TRP.

SAX

ACC.

BASS.

BATT.

280281285

FL. 1

280281285

FL. 2

280281285

Hr. 1

280281285

Hr. 2

280281285

CL. 1

280281285

CL. 2

280281285

BN 1

280281285

BN 2

280281285

Cor 1

280281285

Cor 2

280281285

Cor 3

280281285

Tbn

280281285

TRP 1

280281285

TRP 2

280281285

PIANO

280281285

TIMB.

280281285

VL.

280281285

VL. II.

280281285

ALT.

280281285

VLC.

280281285

CB.

280281285

TRP.

280281285

SAX

280281285

ACC.

280281285

BASS.

280281285

BATT.

SCORE

56

286

SUR MON NUAGE

289

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

286

289

COR 1

COR 2

COR 3

TBN

TRP 1

TRP 2

286

289

PIANO

286

289

TIMP.

286

289

VL.

286

289

VL. II.

286

289

ALT.

286

289

VLC.

286

289

CB.

286

289

TRP.

286

289

SAX

286

289

ACC.

286

289

BASS.

286

289

BATT.

286

289

♩ = 110

FL. 1

293

297

301

FL. 2

293

297

301

HS. 1

293

297

301

HS. 2

293

297

301

CL. 1

293

297

301

CL. 2

293

297

301

BN 1

293

297

301

BN 2

293

297

301

Cor 1

293

297

301

Cor 2

293

297

301

Cor 3

293

297

301

Tbn

293

297

301

TRP 1

293

297

301

TRP 2

293

297

301

PIANO

293

297

301

TMB.

293

297

301

VL.

293

297

301

VL. II.

293

297

301

ALT.

293

297

301

VLC.

293

297

301

CB.

293

297

301

TRP.

293

297

301

SAX

293

297

301

ACC.

293

297

301

BASS.

293

297

301

BATT.

293

297

301

SCORE

38

SUR MON NUAGE

[illegible]

313

K

317

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

313

317

COR 1

COR 2

COR 3

TBN

TRP 1

TRP 2

313

317

PIANO

313

317

TMB.

313

Pizz.

317

VL.

313

Pizz.

317

VL. II.

313

Pizz.

317

ALT.

313

Pizz.

317

313

Acco.

317

313

Pizz.

317

VL.

313

317

CB.

313

317

313

317

TRP.

313

317

SAX

313

317

ACC.

313

317

BASS.

313

317

BATT.

[illegible]

L

329 333

FL. 1

FL. 2

HS. 1

HS. 2

CL. 1

CL. 2

BN 1

BN 2

329 333

COR 1

COR 2

COR 3

329 333

TBN

TRP 1

TRP 2

329 333

PIANO

329 333

TIMB.

329 333

VL.

329 333

VL. II.

329 333

ALT.

329 333

VLC.

329 333

CB.

329 333

TRP.

329 333

SAX

329 333

ACC.

329 333

BASS.

329 333

BATT.

BREAK

FL. 1

336

337

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FL. 2

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HS. 1

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HS. 2

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CL. 1

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CL. 2

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BN 1

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BN 2

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COR 1

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COR 2

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COR 3

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TBN

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TRP 1

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TRP 2

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PIANO

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TMB.

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VL.

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VL. II.

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ALT.

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VLC.

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CB.

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TRP.

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SAX

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ACC.

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BASS.

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BATT.

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This page of the musical score contains the following elements:

- Staves:** Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. 1, Cl. 2, BN 1, BN 2, Cor. 1, Cor. 2, Cor. 3, Tbn, Trp. 1, Trp. 2, PIANO, TIMP., VL., VL. II., ALT., Vlc., Cb., Trp., SAX., ACC., BASS., and SNR.
- Measure Numbers:** 343, 345, and 349 are marked at the top of the page.
- Performance Instructions:**
 - Pizz.** (Pizzicato) is marked for Violins I and II, Alto, and Viola.
 - Acco.** (Accordions) is marked for the Accordion staff.
 - Div.** (Divisi) is marked for the Cello staff.
- Chord Symbols:** E m7(b9), Eb13, and F6 are indicated above the Accordion staff.
- Musical Notation:** The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Acco.

